

FRITAG

BEAT JAGGY

The image shows a musical score for a percussion ensemble. The instruments listed on the left are Xylophone, Vibraphon, Röhrenglocken, Becken, Gong, Temple Blocks, Tom Toms, Pauken, Grosse Trommel, and Schlagzeug. The score is written in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp). The score is divided into two systems, with the second system starting with a repeat sign and a first ending bracket labeled 'A'. The score ends with a double bar line and a repeat sign.

©SCHLAGWERKSTATT B.T.

The musical score for 'FRITAG' is written for a percussion ensemble. It consists of two systems of measures. The first system contains three measures, and the second system contains six measures. The instruments and their parts are as follows:

- Xyl. (Xylophone):** Measures 1-3 are marked with a double bar line. Measures 4-6 have a melodic line starting on a high note and descending.
- Vib. (Vibraphone):** Measures 1-3 have a melodic line starting on a high note and descending. Measures 4-6 have a melodic line starting on a high note and descending.
- R. Gl. (Right Gong):** Measures 1-3 are marked with a double bar line. Measures 4-6 have a melodic line starting on a high note and descending.
- Bk. (Bongos):** Measures 1-3 are marked with a double bar line. Measures 4-6 have a melodic line starting on a high note and descending.
- Gong (Gong):** Measures 1-3 are marked with a double bar line. Measures 4-6 have a melodic line starting on a high note and descending.
- T. Bl. (Tom Bell):** Measures 1-3 are marked with a double bar line. Measures 4-6 have a melodic line starting on a high note and descending.
- T. T. (Tom Tom):** Measures 1-3 are marked with a double bar line. Measures 4-6 have a melodic line starting on a high note and descending.
- Pk. (Percussion):** Measures 1-3 are marked with a double bar line. Measures 4-6 have a melodic line starting on a high note and descending.
- Gr. Tr. (Grande Triangel):** Measures 1-3 are marked with a double bar line. Measures 4-6 have a melodic line starting on a high note and descending.
- Schl. G. (Schlagzeug):** Measures 1-3 are marked with a double bar line. Measures 4-6 have a melodic line starting on a high note and descending.

Handwritten musical score for a percussion ensemble, titled "FRITAG". The score is divided into two systems, each marked with a circled "A".

System 1 (Measures 1-10):

- Xyl. (Xylophone):** Treble clef, 3/4 time. Measures 1-10 show a rhythmic pattern of eighth and quarter notes, with rests in measures 4, 8, and 10.
- Vis. (Vibraphone):** Treble clef, 3/4 time. Measures 1-10 show a rhythmic pattern of eighth and quarter notes, with rests in measures 4, 8, and 10.
- R. GL. (Right Gong):** Treble clef, 3/4 time. Measures 1-10 show a rhythmic pattern of eighth and quarter notes, with rests in measures 4, 8, and 10.
- BK. (Bongos):** Treble clef, 3/4 time. Measures 1-10 show a rhythmic pattern of eighth and quarter notes, with rests in measures 4, 8, and 10.
- GONG (Gong):** Treble clef, 3/4 time. Measures 1-10 show a rhythmic pattern of eighth and quarter notes, with rests in measures 4, 8, and 10.
- T. BL. (Tom):** Treble clef, 3/4 time. Measures 1-10 show a rhythmic pattern of eighth and quarter notes, with rests in measures 4, 8, and 10.

System 2 (Measures 11-20):

- T. T. (Tom):** Treble clef, 3/4 time. Measures 11-20 show a rhythmic pattern of eighth and quarter notes, with rests in measures 14, 18, and 20.
- PK. (Percussion):** Bass clef, 3/4 time. Measures 11-20 show a rhythmic pattern of eighth and quarter notes, with rests in measures 14, 18, and 20.
- GR. TR. (Grande Triangel):** Treble clef, 3/4 time. Measures 11-20 show a rhythmic pattern of eighth and quarter notes, with rests in measures 14, 18, and 20.
- SCHLG. (Schlagzeug):** Treble clef, 3/4 time. Measures 11-20 show a rhythmic pattern of eighth and quarter notes, with rests in measures 14, 18, and 20.

Handwritten musical score for a percussion ensemble, titled "FRITAG". The score is written on ten staves, each representing a different instrument. The tempo is marked "40". The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific percussion symbols like a triangle (Δ) and a cross (X).

The staves are labeled as follows:

- Xyl. (Xylophone)
- Vis. (Vibraphone)
- R. Gl. (Right Gong)
- Bk. (Bongos)
- GONG (Gong)
- T. Bl. (Tom)
- T. T. (Tom)
- Pk. (Percussion)
- Gr. Tr. (Grande Triângulo)
- SCHLG. (Schlagzeug)

The score is divided into measures by vertical bar lines. The notation is handwritten and includes various rhythmic patterns and rests.

Handwritten musical score for a percussion ensemble. The score is divided into two systems, each containing staves for Xyl., Vib., R. Gl., Bk., Gong, T. Bl., T. T., Pk., Gr. Tr., and Schlag. The notation includes various rhythmic symbols, rests, and dynamic markings. A key signature of one flat (B-flat) is indicated by a flat symbol on the first staff of the first system. A box containing the letter 'D' is placed above the first staff of the first system. A box containing the word 'KUPPE' is placed above the Bk. staff of the first system. A box containing the word 'FILL' is placed above the Schlag. staff of the second system. The score is marked with '50' at the beginning of the first staff of the first system and the first staff of the second system. The score ends with a double bar line and repeat signs on the last staff of the second system.

The musical score is arranged in a system with ten staves. The instruments and parts are as follows:

- Xvl.** (Violoncello): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vib.** (Vibraphone): Treble clef, playing a rhythmic pattern of eighth notes.
- R. GL.** (Right Grand): Treble clef, playing a simple melodic line.
- Bk.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- GONGA** (Gong): Bass clef, playing a rhythmic pattern of eighth notes.
- T. BL.** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- T. T.** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- PK.** (Piano): Bass clef, playing a complex melodic line with many notes.
- Gr. Tr.** (Grand Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- SCHLG.** (Schlagzeug): Bass clef, playing a rhythmic pattern of eighth notes.

The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for a percussion ensemble, titled "FRITAG". The score is written for nine instruments: Xyl., Vib., R. Gl., Bk., Gong, T. Bl., T. T., Pk., Gr. Tr., and Schl. G. The notation is in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The instruments are arranged in a system, with the first three (Xyl., Vib., R. Gl.) on the top staff, followed by Bk., Gong, T. Bl., T. T., Pk., Gr. Tr., and Schl. G. on the bottom staff. The notation includes various rhythmic symbols, such as eighth notes, quarter notes, and rests, as well as dynamic markings like "ff" (fortissimo) and "f" (forte). The score is written in a clear, legible hand, with the instrument names and measure numbers (1-8) clearly visible.

Score for FRI TAG, measures 77 to 88.

Measures 77-80: Chord **D** (D major).

Measures 81-88: Chord **E** (E major).

Instrument Parts:

- Xyl.** (Xylophone): Treble clef, quarter notes, rests.
- Vis.** (Vibraphone): Treble clef, quarter notes, rests.
- R. Gl.** (Right Gong): Treble clef, quarter notes, rests.
- Bk.** (Bongos): Treble clef, quarter notes, rests.
- GONG**: Treble clef, quarter notes, rests.
- T. Bl.** (Tom): Treble clef, quarter notes, rests.
- T.T.** (Tamtam): Treble clef, quarter notes, rests.
- Pk.** (Percussion): Bass clef, quarter notes, rests.
- Gr. Tr.** (Grande Triangel): Treble clef, quarter notes, rests.
- SCHLG.** (Schlagzeug): Treble clef, quarter notes, rests.

Performance Notes:

- SOLO**: Indicated for T. Bl. (measures 81-84), T.T. (measures 81-84), and Pk. (measures 81-84).
- FILL**: Indicated for SCHLG. (measures 81-84).
- Dynamic Markings**: *mf* (measures 81-84), *p* (measures 85-88), *pp* (measures 89-92).