

DRUMMS

B. JAGGY

FÜR 3 DRUMSET, RUDIMENTAL DRUM UND 2x4 PAUKEN (ODER TOMS GESTIMMT)

TEMPO 1

RUD.DRUM

DRUMSET 1

DRUMSET 2

DRUMSET 3

R.D.

D.S. 1

D.S. 2

D.S. 3

R.D.

D.S. 1

D.S. 2

D.S. 3

DRUMMS

2

R.O. ¹²

D.S. 1 ¹²

D.S. 2

D.S. 3

R.O. ¹⁶

D.S. 1 ¹⁶

D.S. 2

D.S. 3

(A)

R.O. ¹⁹

D.S. 1 ¹⁹

D.S. 2

D.S. 3

R.O. ²³

D.S. 1 ²³

D.S. 2

D.S. 3

R.O. 27

O.S. 1 27

O.S. 2

O.S. 3

8

R.O.

O.S. 1

O.S. 2

O.S. 3

R.O.

O.S. 1

O.S. 2

O.S. 3

R.O.

O.S. 1

O.S. 2

O.S. 3

DRUMS

4

©

40

R.D.
O.S. 1
O.S. 2
O.S. 3

45

R.D.
O.S. 1
O.S. 2
O.S. 3

IMPRO

48

R.D.
O.S. 1
O.S. 2
O.S. 3

IMPRO

52

R.D.
O.S. 1
O.S. 2
O.S. 3

IMPRO

DRUMS

R.O.
D.S. 1
D.S. 2
D.S. 3

R.O.
D.S. 1
D.S. 2
D.S. 3

Swing

D.S. 2
TIMP. 1
TIMP. 2

D.S. 2
TIMP. 1
TIMP. 2

DRUMMS

6

O.S. 2
75

TIMP.1
75

TIMP.2
75

O.S. 2
79

TIMP.1
79

TIMP.2
79

O.S. 2
85

TIMP.1
85

TIMP.2
85

O.S. 2
87

TIMP.1
87

TIMP.2
87

O.S. 2
91

TIMP.1
91

TIMP.2
91

Drum score system 1. Includes staves for O.S. 2, TIMP. 1, and TIMP. 2. O.S. 2 has a dynamic marking of 95. TIMP. 1 and TIMP. 2 also have a dynamic marking of 95. The system contains musical notation for snare, tom-toms, and cymbals.

Drum score system 2. Includes staves for O.S. 2, TIMP. 1, and TIMP. 2. O.S. 2 has a dynamic marking of 100. TIMP. 1 and TIMP. 2 also have a dynamic marking of 100. The system contains musical notation for snare, tom-toms, and cymbals.

Drum score system 3. Includes staves for O.S. 2, TIMP. 1, and TIMP. 2. O.S. 2 has a dynamic marking of 107. TIMP. 1 and TIMP. 2 also have a dynamic marking of 107. A square box with the letter 'E' is positioned above the O.S. 2 staff. The system contains musical notation for snare, tom-toms, and cymbals.

Drum score system 4. Includes staves for O.S. 1, O.S. 2, O.S. 3, TIMP. 1, and TIMP. 2. O.S. 1 has a dynamic marking of 111. O.S. 2, O.S. 3, TIMP. 1, and TIMP. 2 also have a dynamic marking of 111. The system contains musical notation for snare, tom-toms, and cymbals.

DRUMMS

8

115

Musical score for drums, measures 115-118. The score is arranged in five staves: O.S. 1, O.S. 2, O.S. 3, Timp. 1, and Timp. 2. O.S. 1 features a snare drum pattern with eighth notes and rests. O.S. 2 features a snare drum pattern with eighth notes and rests. O.S. 3 features a snare drum pattern with eighth notes and rests. Timp. 1 and Timp. 2 feature a timpani pattern with eighth notes and rests. The score is marked with a '115' at the beginning of the first staff.

119

Musical score for drums, measures 119-122. The score is arranged in five staves: O.S. 1, O.S. 2, O.S. 3, Timp. 1, and Timp. 2. O.S. 1 features a snare drum pattern with eighth notes and rests. O.S. 2 features a snare drum pattern with eighth notes and rests. O.S. 3 features a snare drum pattern with eighth notes and rests. Timp. 1 and Timp. 2 feature a timpani pattern with eighth notes and rests. The score is marked with a '119' at the beginning of the first staff.

123

F

Musical score for drums, measures 123-126. The score is arranged in five staves: O.S. 1, O.S. 2, O.S. 3, Timp. 1, and Timp. 2. O.S. 1 features a snare drum pattern with eighth notes and rests. O.S. 2 features a snare drum pattern with eighth notes and rests. O.S. 3 features a snare drum pattern with eighth notes and rests. Timp. 1 and Timp. 2 feature a timpani pattern with eighth notes and rests. The score is marked with a '123' at the beginning of the first staff and a boxed 'F' above the first staff.

G

129

SOLO

133

H

137

SOLO

DRUMMS

10

141

O.S. 1
O.S. 2
O.S. 3
Timp. 1
Timp. 2

SOLO

145

O.S. 1
O.S. 2
O.S. 3
Timp. 1
Timp. 2

149

O.S. 1
O.S. 2
O.S. 3
Timp. 1
Timp. 2

155

O.S. 1

O.S. 2

O.S. 3

TIMP. 2

157 $\text{♩} = \text{♩}$ TEMPO 1

R.O.

O.S. 1

O.S. 2

O.S. 3

TIMP. 1

TIMP. 2

Musical score for drums, measures 161-164. The score is written for six parts: R.O. (snare drum), D.S. 1 (small snare), D.S. 2 (small snare), D.S. 3 (small snare), TIMP. 1 (tom-tom), and TIMP. 2 (tom-tom). The R.O. part features a complex rhythmic pattern with accents (^) and a first ending bracket (1) over the final measure. The D.S. parts play a steady eighth-note pattern. The TIMP. parts play a simple rhythmic pattern with accents (^) and first ending brackets (1).

Musical score for drums, measures 165-168. The score is written for six parts: R.O. (snare drum), D.S. 1 (small snare), D.S. 2 (small snare), D.S. 3 (small snare), TIMP. 1 (tom-tom), and TIMP. 2 (tom-tom). The R.O. part features a complex rhythmic pattern with accents (^) and a first ending bracket (1) over the final measure. The D.S. parts play a steady eighth-note pattern. The TIMP. parts play a simple rhythmic pattern with accents (^) and first ending brackets (1).