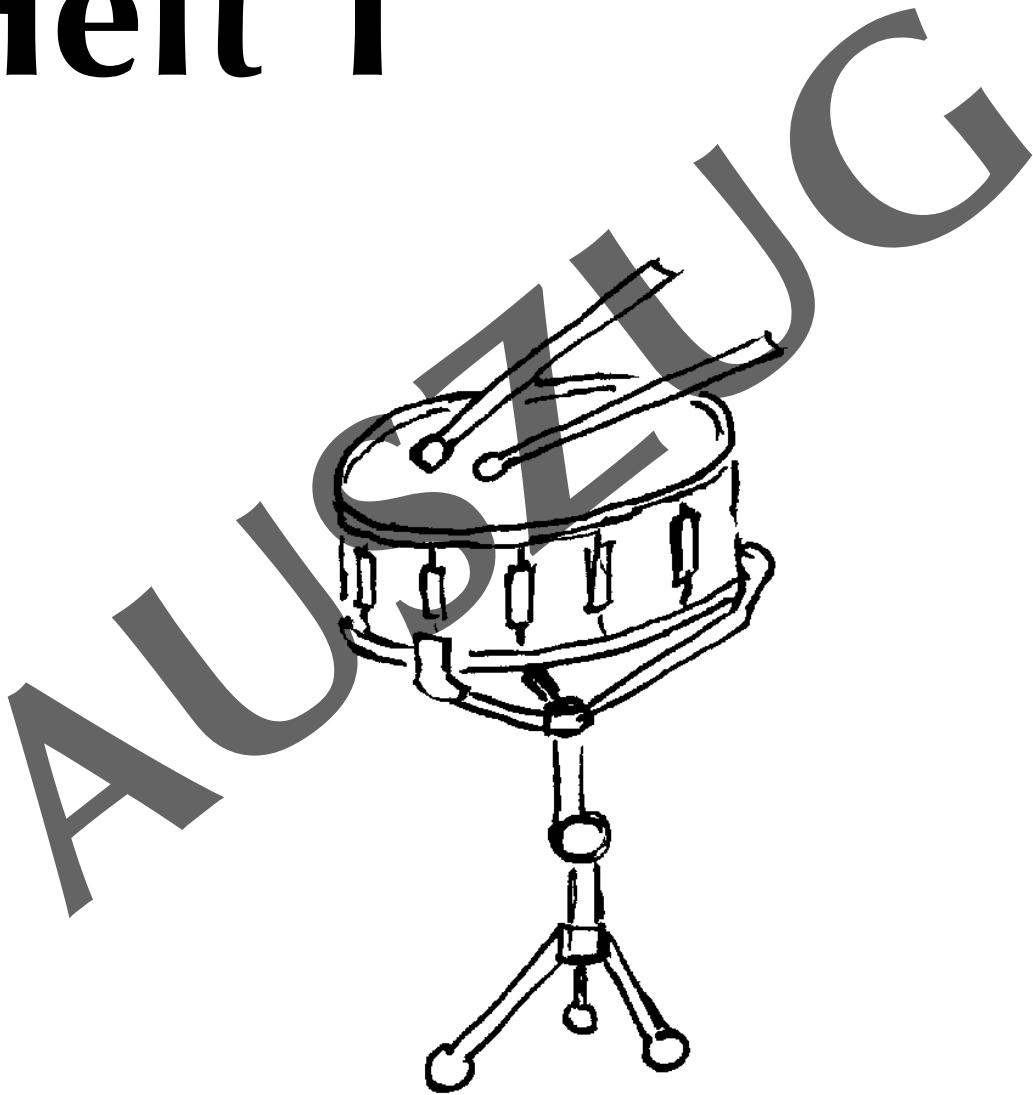


Unterrichtsmaterial für Schlagwerk

SNAREDRUM

Heft 1

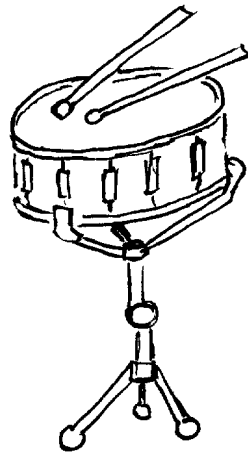


wuhrgasse 4, 3900 gamsen (CH) / +41 79 417 40 61 / beat@schlagwerkstatt.ch

Unterrichtsmaterial für Schlagwerk

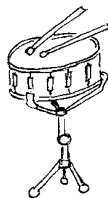
SNAREDRUM

Heft 1



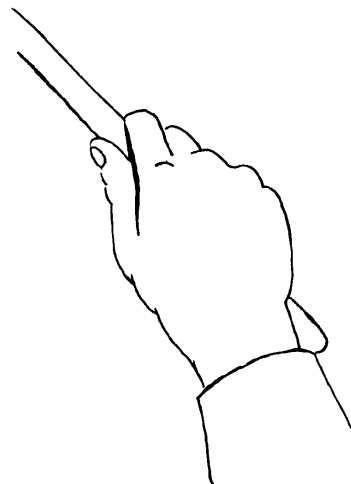
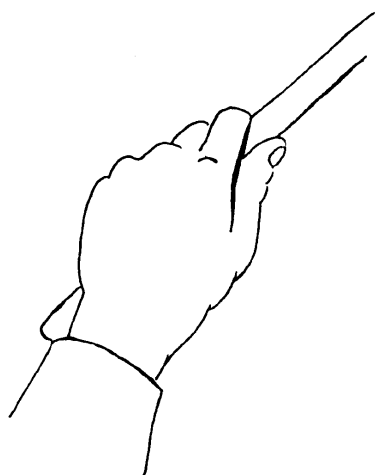
Bezeichnungen	S. 2
Stockhaltung	S. 3
Schlagtechnik, Notation	S. 4
Prellen	S. 5
Wirbel	S. 6 - 15
Vorschläge	S. 16 - 19
Etüden	S. 20 - 25



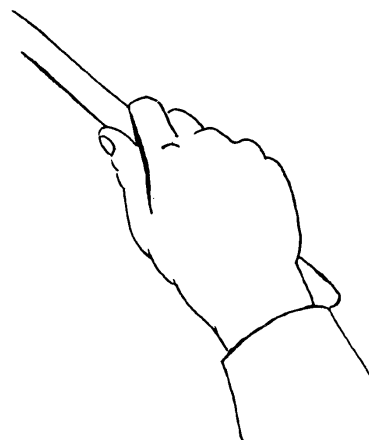
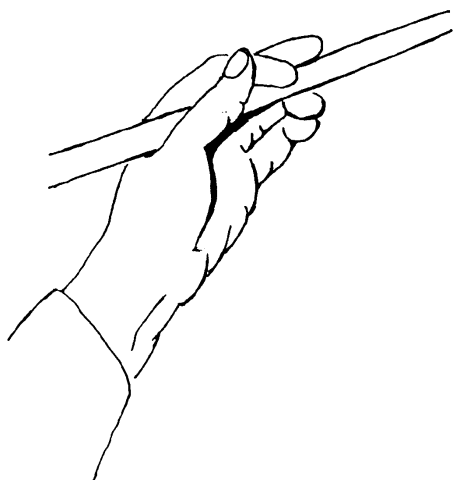


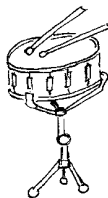
Stockhaltung

modern



traditionell



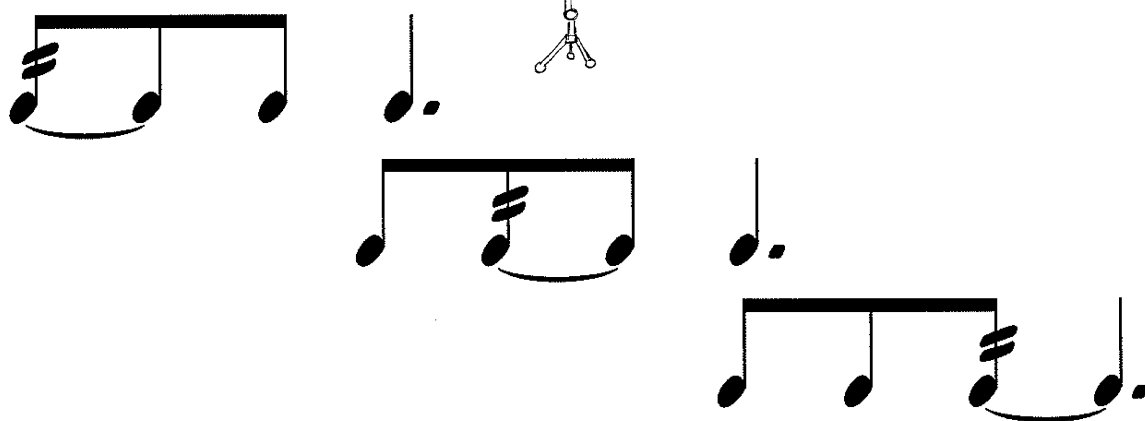
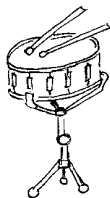


Wirbel (Roll, Roulement)



Patterns

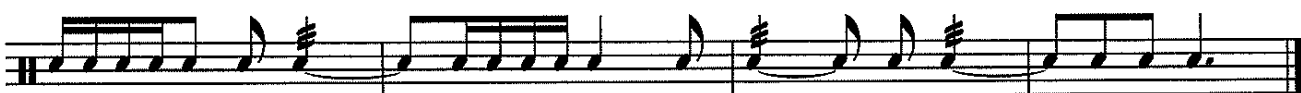
Six staves of musical notation, each containing a different drum roll pattern. The patterns are written in treble clef and use various note values (eighths, sixteenths, and dotted notes) to create different rhythmic textures. Each staff is separated by a double bar line with repeat dots. The patterns range from simple eighth-note rolls to more complex sixteenth-note and dotted-note rolls.

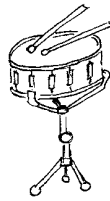


Patterns



Exercise





Einer-Vorschlag (Flam, Fla)



Patterns

Drum patterns for 'Einer-Vorschlag' (Flam, Fla) in various time signatures. Each pattern is shown on a staff with rhythmic notation and corresponding R (Right) and L (Left) strokes below it.

Pattern 1 (4/4): R L R L R L L R L R L R

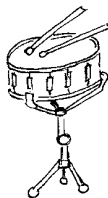
Pattern 2 (3/4): R R L L L L R R R L R R L R L L

Pattern 3 (3/4): R L R L L R L R R R L L R L L R

Pattern 4 (3/4): R L R L L R L R R L R L L R L R L R

Pattern 5 (3/4): R L R L L R L R R R L L R L L R

Pattern 6 (2/4): R L R L R L R R L L L R R L L L R



Zweier-Vorschlag (Drag, Tra)



Patterns

Eight staves of musical notation for the 'Zweier-Vorschlag' rhythm, each with a corresponding drum pattern below it. The patterns are represented by 'R' (Right) and 'L' (Left) strokes.

Staff 1: R L R L R L L R L R L R

Staff 2: R R L L L L R R R L R R L R L L

Staff 3: R L R L L R L R R R L L R L L R

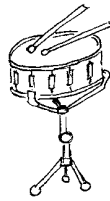
Staff 4: R L R L R R L R L L R L

Staff 5: R R R L L L L R R L R L L R L R

Staff 6: R R R R L L L L R R L L

Staff 7: R L R L R L R L R L R L R R L

Staff 8: L L R R R L L L R



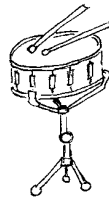
Etüden

1

Musical score for exercise 1, 4/4 time signature. The score consists of four staves of music. The first staff begins with a dynamic marking of f and ends with p . The second staff has a dynamic marking of f . The third staff has a dynamic marking of p . The fourth staff has a dynamic marking of p . The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

2

Musical score for exercise 2, 3/4 time signature. The score consists of three staves of music. The first staff begins with a dynamic marking of mf and ends with p . The second staff has dynamic markings of f , mf , f , p , and f . The third staff has dynamic markings of p , f , and p . The music features a mix of eighth and sixteenth notes, often beamed together, and rests.



12

Musical score for exercise 12, consisting of four staves of music. The first staff begins with a dynamic marking of *mf* and ends with *p*. The second staff has a *mf* marking. The third staff has a *f* marking. The fourth staff has a *mf* marking and a *f* marking. Slurs are present under the first and fourth staves.

13

Musical score for exercise 13, consisting of four staves of music. The first staff has a *f* marking, a *p* marking, and an *mf* marking. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking and a *f* marking. Slurs are present under the second and fourth staves.