

## PARTITUR

## ZNIIWA

B. JAGGY

♩=100

TAMBOURIN

BONGOS

COWBELL

TOMS

DRUM SET

**A**

TAMB.

BONG,

CB

TOMS

D. S.

CLAP

**2**

Z NIIWA

TAMB.

BONG,

CB

TOMS

D. S.

**B**

TAMB.

BONG,

CB

TOMS

D. S.

*mf*

*mf*

*mf*

TAMB.

17

BONG,

*mf*

CB

TOMS

*mf*

D. S.

## C

TAMB.

21

BONG,

*p*

CB

*p*

TOMS

*p*

D. S.

4

ZNIWA

D

TAMB.

26

BOONG,

CB

TOMS

D. S.

**Measure 26:** Tambourine rests, Boong rests, Bass Drum: (x) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n). Dynamic: *mf*.

**Measure 27:** Tambourine rests, Boong: (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n). Dynamic: *mf*.

**Measure 28:** Tambourine rests, Boong: (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n). Dynamic: *mf*.

**Measure 29:** Tambourine rests, Boong: (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n). Dynamic: *mf*.

**Measure 30:** Tambourine: (x) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n). Boong: (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n). Bass Drum: (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n). Toms: (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n). Double Bass: (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n).

TAMB.

30

BOONG,

CB

TOMS

D. S.

**Measure 30:** Tambourine: (x) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n). Boong: (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n). Bass Drum: (n) (n) (n) (n), (n) (n) (n) (n).

**Measure 31:** Tambourine: (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n). Boong: (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n). Bass Drum: (n) (n) (n) (n), (n) (n) (n) (n).

**Measure 32:** Tambourine: (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n). Boong: (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n). Bass Drum: (n) (n) (n) (n), (n) (n) (n) (n).

**Measure 33:** Tambourine: (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n). Boong: (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n). Bass Drum: (n) (n) (n) (n), (n) (n) (n) (n).

**Measure 34:** Tambourine: (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n). Boong: (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n). Bass Drum: (n) (n) (n) (n), (n) (n) (n) (n). Toms: (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n). Double Bass: (n) (n) (n) (n), (n) (n) (n) (n), (n) (n) (n) (n).

TAMB.

36

BONG,

CB

TOMS

D. S.

*f*

TAMB.

42

BONG,

CB

*f*

TOMS

*f*

D. S.

*f*

**E**

6

STICKBEAT

ZNIWA

TAMB.

48 *f p* STICKBEAT

BONG,

*f p* SOLO STICKBEAT

CB *f* STICKBEAT

TOMS

*f p* STICKBEAT SOLO

D. S. \*

*f p* *f*

SOLO

TAMB. *f*

53 SOLO *f*

BONG,

CB

TOMS

D. S. \*

Musical score page 7. The score consists of five staves: TAMB., BONG, CB, TOMS, and D.S. The measures start at measure 57. The TAMB. staff has a continuous pattern of strokes. The BONG staff has a continuous pattern of strokes. The CB staff has a continuous pattern of strokes. The TOMS staff has a continuous pattern of strokes. The D.S. staff has a continuous pattern of strokes. Measure 57 ends with a dynamic *p*. Measures 58-59 show the same patterns. Measure 60 starts with a dynamic *f*, followed by a measure of rests. Measures 61-62 show the same patterns. Measure 63 ends with a dynamic *p*.

Musical score page 7 continuation. The score consists of five staves: TAMB., BONG, CB, TOMS, and D.S. The measures start at measure 62. The TAMB. staff has a continuous pattern of strokes. The BONG staff has a continuous pattern of strokes. The CB staff has a continuous pattern of strokes. The TOMS staff has a continuous pattern of strokes. The D.S. staff has a continuous pattern of strokes. Measure 62 ends with a dynamic *f*. Measures 63-64 show the same patterns. Measure 65 ends with a dynamic *f*. Measures 66-67 show the same patterns. Measure 68 ends with a dynamic *f*.