



QUARTINGEL

B. JAGGY

frei

MODERATO

A

TRIANGEL 1

TRIANGEL 2

TRIANGEL 3

TRIANGEL 4

This section contains four staves, one for each triangle. The first three staves begin with an open stroke (triangle symbol). The fourth staff begins with a damped stroke (circle symbol). The 'frei' section ends with a vertical bar line. The 'MODERATO' section begins with a vertical bar line and includes a dynamic marking 'm' (mezzo-forte) before the first measure. The score consists of vertical strokes (open or damped) on a grid system.

TGL. 1

TGL. 2

TGL. 3

TGL. 4

GP

GP

GP

GP

This section contains four staves, one for each triangle. The first five measures show a repeating pattern of strokes. Measures 6-10 show a different pattern. Measure 11 starts with a dynamic marking 'm' (mezzo-forte). Measures 12-15 show a final pattern. The 'GP' markings indicate a performance instruction.

B

TGL. 1

TGL. 2

TGL. 3

TGL. 4

This section contains four staves, one for each triangle. The first five measures show a repeating pattern of strokes. Measures 6-10 show a different pattern. Measures 11-15 show a final pattern. The 'm' marking is placed at the beginning of the first measure.

QUARTINGEL

C

18

T2GL. 1

T2GL. 2

T2GL. 3

T2GL. 4

IMP20

This section consists of four staves (T2GL. 1 to T2GL. 4) over three measures. Measure 18 starts with a rhythmic pattern of eighth and sixteenth notes. Measures 19 and 20 show more complex patterns involving eighth-note pairs and sixteenth-note groups. Measure 20 concludes with a dynamic instruction 'IMP20'.

24

T2GL. 1

T2GL. 2

T2GL. 3

T2GL. 4

IMP20

IMP20

IMP20

This section continues the four-staff format. Measure 24 features eighth-note pairs. Measures 25 and 26 show eighth-note pairs followed by sixteenth-note patterns. The section ends with three dynamic instructions: 'IMP20' at the beginning of measure 25, another 'IMP20' in measure 26, and a final 'IMP20' at the end of measure 26.

D

30

T2GL. 1

T2GL. 2

T2GL. 3

T2GL. 4

IN WASSER TAUCHEN

This section begins with eighth-note pairs on all staves. Measures 31 and 32 introduce sixteenth-note patterns. Measure 32 concludes with a dynamic instruction 'IN WASSER TAUCHEN'.